

CONTEMPORARY CIRCUS SHOW // WORK IN PROGRESS

SAUCISSON

by TAIGI CIRKAS Company

ABOUT THE COMPANY

Contemporary circus company "Taigi Cirkas" was formed in 2016 in Vilnius, Lithuania. Its name can be loosely translated as "But it's circus" - meaning that it is something that doesn't have to be explained.

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[Link to trailer](#)

[Link to work in progress presentation](#)



SAUCISSON

What happens when one loses their sense of agency? When one becomes uncontrollable, absurd, or - ultimately - absent? Saucisson is playing with the "object/subject" spectrum. A multidisciplinary creation that blends visual art, aerial acrobatics and sound experience, inspired by surrealism and theatre of absurd.

In 2024 Saucisson won the title the Laureate of Circusnext platform. Even in unfinished state it tends to have a massive impact on the audience, possessing "...the danger of David Lynch's films and the mystery of Samuel Beckett's plays" (quote by aroundaboutcircus.com)

AUTHORS AND PERFORMERS



ELENA KOSOVEC

Elena Kosovec is a contemporary circus artist from Vilnius, Lithuania, specializing in circus dramaturgy and aerial rope. She began practicing aerials in 2015, developing her skills through individual practice, seminars, and courses in cities like Vilnius, Barcelona, and Turin, while also gaining experience as a circus organizer and manager. In 2016, she co-founded Taigi Cirkas and Insomnis companies. Since 2018, Elena has been the head and co-founder of the Contemporary Circus Association of Lithuania, leading educational and creative projects. In 2019, she earned a circus dramaturgy certificate from ESAC (Belgium) and CNAC (France). In 2024, she became a Circus Next laureate.

IZABELĖ KUZELYTĖ

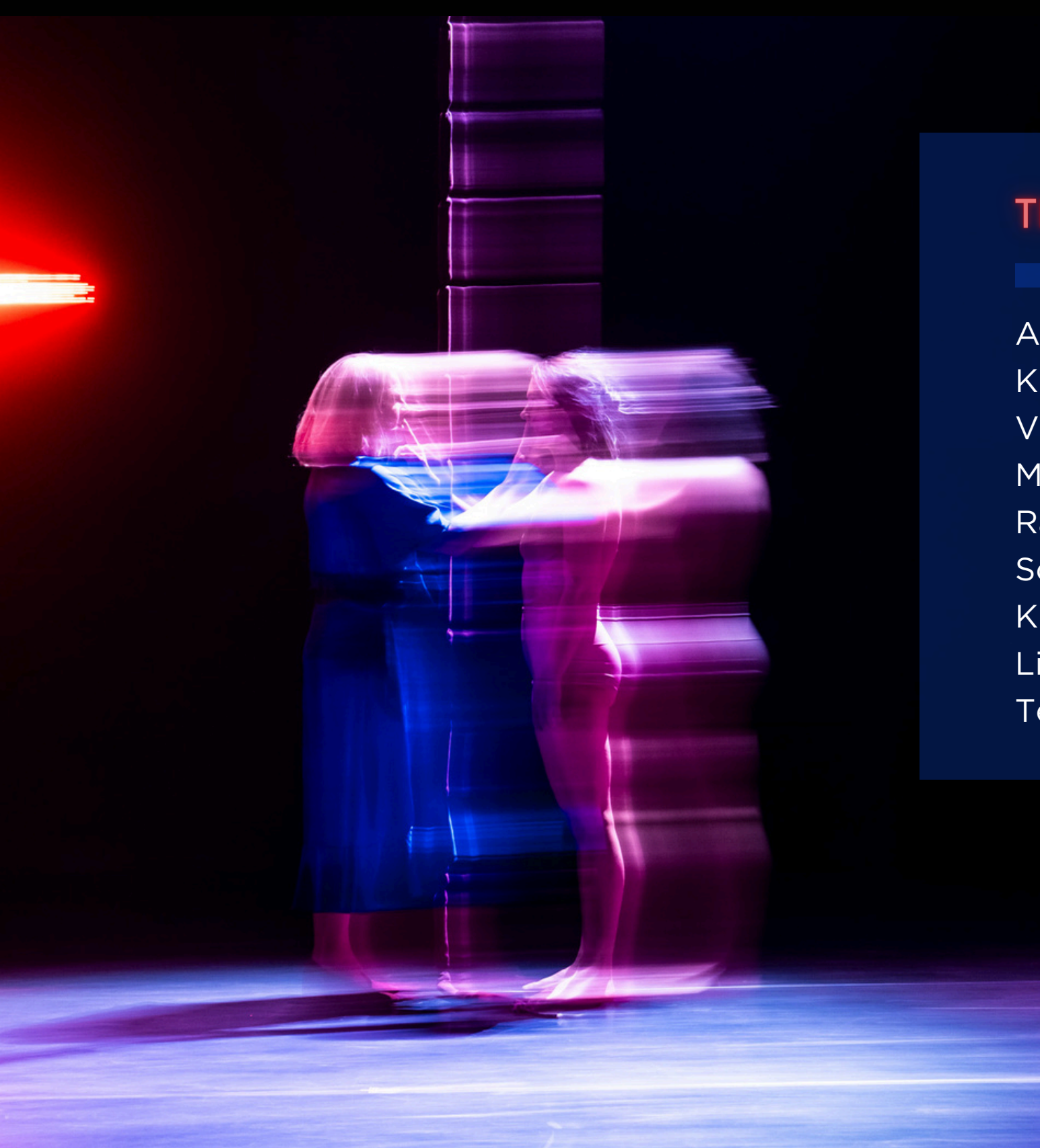
Izabelė Kuzelytė is a Lithuanian contemporary circus creator and artist. She trained at Gravity Circus and graduated from FLIC scuola di Circo, further expanding her knowledge through international programs and workshops. Combining her dance background with circus technique, she creates fluid, fragile movements. Izabelė is a co-founder of Taigi Cirkas and Art for Rainy Days companies, works as a communications manager for the Contemporary Circus Association of Lithuania, and teaches aerial workshops across Europe. She is currently working towards advancing the contemporary circus scene in Bavaria, became a Circus Next laureate in 2024.



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MEANS OF EXPRESSION

Aerial acrobatics
Acrobatic movement
Opera
Sound design
Text
Visual arts

TOUR SCHEDULE

Work in progress presentations:
2024 May - Circusnext selection of the Laureats,
Paris
2024 June - Circusnext Revelations, Paris
2024 August - ReRiga Festival, Riga
2024 December - Vilnius, Lithuania
Premiere planned: Autumn 2025



THE TEAM

Authors, performers: Elena Kosovec, Izabelė Kuzelytė
Voice: Eglė Radavičiūtė
Music creation: Paulius Ramonas, Karolina Ramonė
Sound design: Elena Kosovec, Izabelė Kuzelytė
Light design: Monika Šerstabojevaitė
Technical consultant: Konstantin Kosovec

SUPPORTED BY

Circusnext
Lithuanian Council for Culture
Šiuolaikinio Cirko Asociacija
The Circus Hub Munich
Circus Kapel
Rigas Cirks
CIRKO Helsinki



PUBLICATIONS

[Link to Interview with the authors](#)

[Link to Circusnext](#)

[Link to review of the work in progress](#)

[OFFICIAL WEBSITE](#)

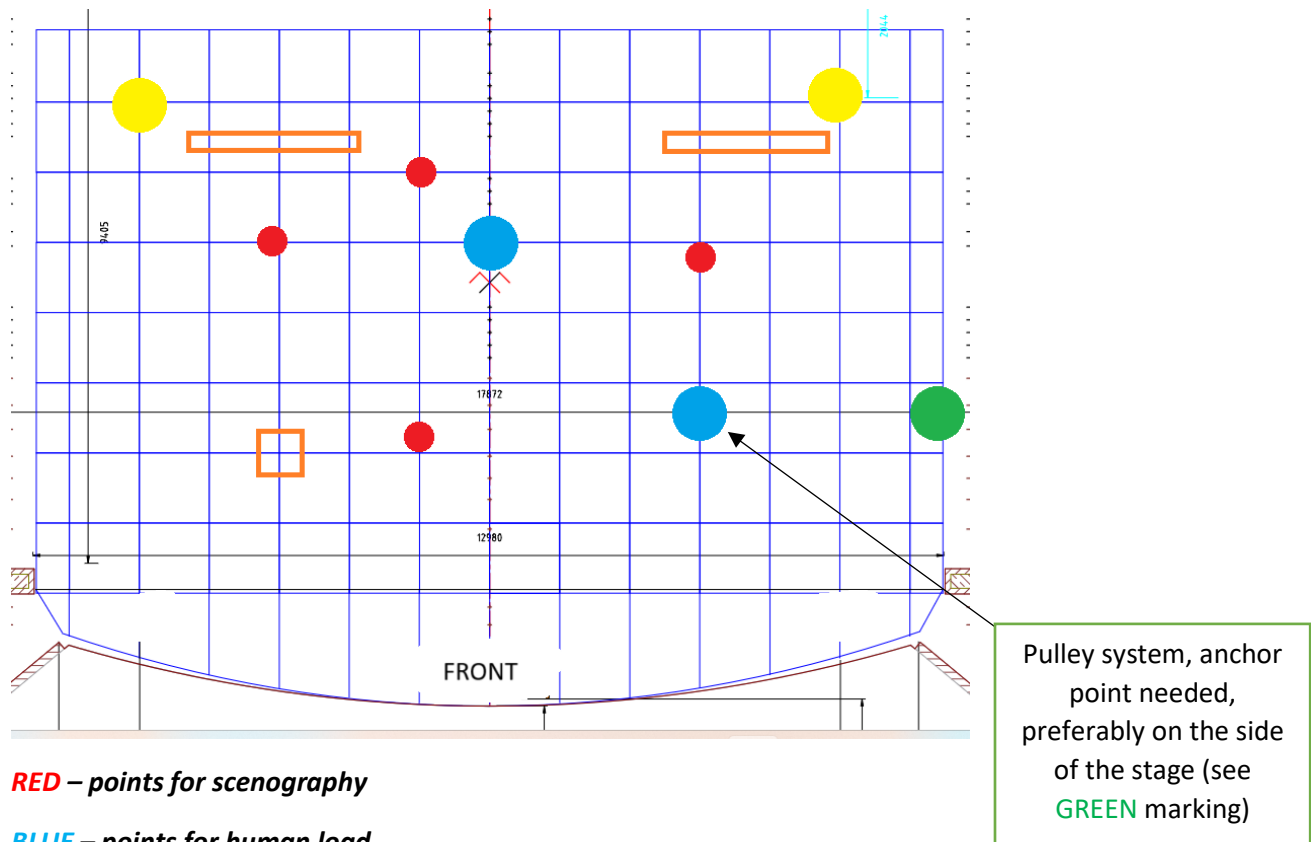
SAUCISSON // work in progress by Taigi Circas company

Technical rider and Light plan

TECHNICAL REQUIREMENTS

- Rigging: 3 rigging points (human weight dynamic load), 1 anchor point for pulley system, 4 points for scenography (see the plan attached)
- Audience: Frontal sitting.
- Lights: See the lights plan attached.
- Sound: basic sound
- Electricity: An electrical plug socket (at least 3 slots) 220 V near the scenography
- Two tripods for the LED signs
- A chair (preferably dark wood, not modern)

RIGGING PLAN EXAPMLE (MIGHT CHANGE AS THE WORK PROGRESSES)



RED – points for scenography

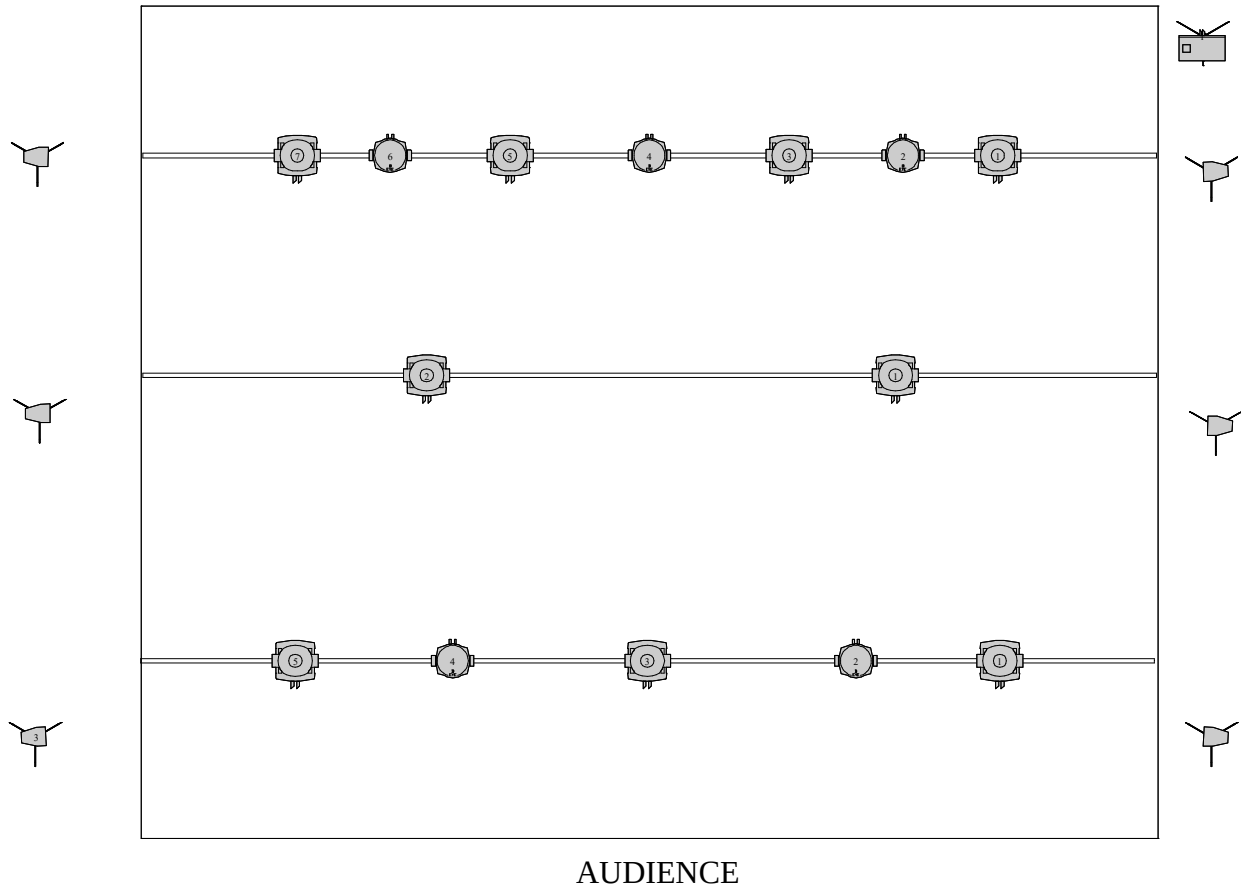
BLUE – points for human load

GREEN – anchor point (can be moved according to tech. possibilities)

YELLOW – approximate position of the electrical socket (on the floor)

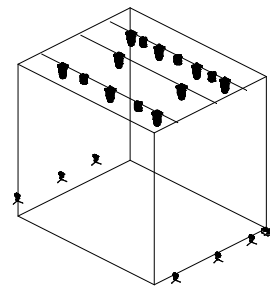
ORANGE – approximate LED signs (rectangles) and the chair (square) positions (on the floor)

Lights plan



Legend

| Symbol | Name | Count | Spares | Wattage | Lamp | Lens | Mode | # Channel |
|--------|-------------------|-------|--------|---------|------|---------|----------|-----------|
| | Axcor Profile 900 | 9 | | 1000 | LED | | Stnd | 38 |
| | ColorSource Par | 6 | | 89 | LED | No Lens | 5ch | 5 |
| | Tour Hazer 2 | 1 | | 1500 | | | | 2 |
| | Aleda K20 B-EYE | 5 | | 750 | LED | | Standard | 21 |



Instrument Count

Designer: Monika Serstabojevaite
Assistant:

| Combined report | | | | |
|---------------------|---------|------|--|-------|
| Type | Lens | Lamp | Fixture Options | Count |
| Status: HUNG | | | | |
| Aleda K20 B-EYE | | LED | Mode: Standard; Pixel Engine: Disabled | 5 |
| Axcor Profile 900 | | LED | Mode: Stnd; CMY: CMY | 9 |
| ColorSource Par | No Lens | LED | Mode: 5ch | 6 |
| Tour Hazer 2 | | | N/A | 1 |
| | | | | 21 |

OTHER REQUIREMENTS FOR LIGHTS

- Light desk that has the ability to control the fixtures in the scheme (Eg. Grand MA 2/3; ChampSys MQ60, ETC Ion and etc.)

HUMAN RECOURCES:

- Light programmer, operater, that has the necessary skills to program and run a show on the provided desk.
- Light technician/operator to be on scene during rehearsals and the performance.

ADDITIONAL REQUIREMENTS:

- The ability to have a DMX signal on the stage floor
- The ability to use smoke and haze during all rehearsals and the performance
- The electrical instalation must adhere to all work safety rules and regulations

The lighting rid showed below should be setup with the artist present to make changes. Priority goes to rigging points, therefore there has to be a small amount of flexibility.